

The **Duo Misteriosa Vida** brings together the instruments violin and guitar and plays Argentinean tangos, milongas and other works of Astor Piazzolla. With his ambitious openness towards other genres and styles Piazzolla has shaped the modern Tango Nuevo like no other. His large catalogue contains fortunately original compositions for or with the guitar as well, amongst others the “Histoire du Tango”, which belongs to the repertoire just as adaptations of famous and less-known works by Piazzolla for violin and guitar.

**Sarah Marie Immer**, born in Freiburg in 1977, had her first violin lessons at the age of five. Teachers were, among others, Ildiko Moog-Ban and Gottfried von der Goltz. From 1996 to 1998 she studied at the Staatliche Hochschule für Musik Freiburg under Jörg Hofmann. Afterwards she continued her studies at the Hochschule für Musik in Cologne under Michaela Martin and Michael Vaimann. In 2005 she successfully completed her concert exam in the major violin class with distinction. Already during her studies Sarah Immer was active in various European youth orchestras and numerous orchestras and ensembles such as the Hamburger Camerata and the Gürzenichorchester Köln. In 2004 she performed at the chamber music festival “Isola Musicale D’Europa” with chamber music partners as Gidon Kremer and Yuri Bashmet. During her Asia tour in 2005 she gave numerous concerts. In Taiwan and China she lead master classes. Sarah Immer lives as an independent artist in Freiburg, she was member of the Kammerorchester Basel and performed regularly in the Balthasar Neumann Ensemble under direction of Thomas Hengelbrock and in the Freiburger Barockorchester. She is member of the JANUS-ENSEMBLE FREIBURG and the tango ensemble Cuarteto BUENOS AIRES.

**Matthias Kläger** developed during his training at the conservatory in Freiburg (Sonja Prunnbauer) and the Ecole Normale de Musique Paris (Alberto Ponce) a great stylistic bandwidth and a wide-ranging repertoire as a classic guitarist and chamber musician as well. He was the first guitarist to be approved for the study course soloist-diploma and passed it with distinction. This was followed by competitive success and scholarships of the Study Foundation of the German People, the German Music Competition and the Art Foundation Baden-Württemberg and numerous concerts and CD recordings, lastly 2011 soloistic with own transcriptions of J. S. Bach’s violin sonatas and 2013/14 “Orient Express” with the Take Four Guitar Quartet. 1997-2011 he was director of an artistic major class at the Hochschule für Musik und Theater in Munich, 2012/13 he supervised a guitar class as a substitute for Prof. Jürgen Ruck. Currently he is active as a teacher and subject coordinator at the MKZ Musikschule Konservatorium Zürich as well as a lecturer for guitar at the Hochschule für Musik Freiburg i.Br. He is a member of the GUITARRA A SEIS sextet.