

## Guitarra a Seis

The in its kind perhaps unique guitar sextet consists of renowned guitarists from Germany, Switzerland, Italy and Brazil, all of them lecturers at Swiss conservatories and academies. To interpret own transcriptions of different epochs and styles as well as newly written original works for the ensemble they apply regularly a wide-ranging set of instruments, in which octave, terz and bass guitar, requinto and quint bass guitar are used.

Their repertoire contains amongst others a Brandenburgian Concert by Johann Sebastian Bach, the "Swinging Sextet" written for them by Tobias Krebs (premiere 2013), tangos by Astor Piazzolla and music by Alberto Ginastera, Manuel de Falla and Frank Zappa.

**Matthias Kläger** developed during his training at the conservatory in Freiburg (Sonja Prunnbauer) and the Ecole Normale de Musique Paris (Alberto Ponce) a great stylistic bandwidth as a classic guitarist and chamber musician as well. He was the first guitarist to be approved for the study course soloist-diploma and passed it with distinction. This was followed by competitive success and scholarships, among others, of the Study Foundation of the German People, the German Music Competition and the Art Foundation Baden-Württemberg and numerous concerts and CD recordings, lastly 2011 soloistic with own transcriptions of J. S. Bach's violin sonatas and 2013/14 "Orient Express" with the Take Four Guitar Quartet. 1997-2011 he was director of an artistic major class at the Hochschule für Musik und Theater in Munich, currently he is active as a teacher and subject coordinator at the MKZ Musikschule Konservatorium Zürich as well as a lecturer for guitar at the Hochschule für Musik Freiburg i.Br.

**Jens Stibal** studied under Alvaro Pierri and Oscar Ghiglia, under whom he received his soloist diploma with distinction. He won first prizes at the European music contest "Quinto Concurso Europeo Musicale di Moncalieri" and international guitar contests in Taranto (Italy) and Plovdiv (Bulgary). As soloist and chamber musician he gave concerts in Europe and South America and performed in various radio and television productions. His chamber music partners were, amongst others, Frauke Leopold, Imke Frank, Irene Friedli, Peter Richner, Katharina Stibal, Andreas v. Wangenheim, Thomas Müller-Pering and Oliver Kipp with whom he recorded a CD as "Duo Sevdana". In 2011 his solo CD "The musical colours of the guitar" was published by the UK label GUILD. He is teacher at the Musikschule Konservatorium Zürich and the Züricher Hochschule der Künste (minor). He teaches at the summer courses Arosa and directs the Züricher Jugend Gitarrenensemble.

Italian guitarist **Pino (Guiseppe) Feola** was born in Rome and studied there under Massimo Delle Cese and in L'Aquila as well before a Swiss scholarship allowed him to study under Stephan Schmidt at the Musikakademie Basel, which he completed in 2008 with distinction. He has won numerous awards at international contests, for instance the Fernando-Sor-Contest in Rome, the John-Duarte-Festival in Rust (Austria) and the Tokyo Guitar Competition in Japan. In 2010 he recorded a solo CD with works of Albéniz for the Brilliant Classics label. Beside his international concert activity (Tokyo, Moscow, Madrid, Schleswig-Holstein-Festival and others) Feola is a passionate teacher, he teaches at the Musikakademie Basel at the music school and at the conservatoire, where he is assistant to Prof. Stephan Schmidt.

**Edmauro de Oliveira** was born in Guaratingueta (Brasil). He studied music with the major subject guitar at the university of São Paulo and earned in 2004 his concert artist diploma at the Hochschule für Musik Winterthur und Zürich in the class of Jury Clormann. He has won various music

competitions, was stipendiary at the master classes of Santiago de Compostela in Spain and won the sponsorship prize of the PROJETO NASCENTE. From 1998 to 2000 he had a lectureship in São Paulo, since 2009 he teaches at the Konservatorium Winterthur. He was involved in multiple CD recordings and is regarded as an excellent arranger and interpreter of guitar music. He performs with several formations both nationally and internationally, in the Opernhaus Zürich, with the orchestra Il Mosaico, the Roland Fink Singers, Gufo Reale, Bachdança, Rodrigo Botter Maio, and João Bastos among others.

The versatile Swiss guitarist **Christoph Borter** studied at the Hochschule der Künste in Bern under Stephan Schmidt and at the Ecole Normale de Musique in Paris under Alberto Ponce. He achieved success at international contests in Carpentras, Tokyo and in 2000 at the renowned international guitar contest "Printemps de la guitare" in Belgium, where he won the first prize. This was followed by CD recordings and concert engagements home and abroad and performances as a soloist with miscellaneous orchestras. He staged the acclaimed Concierto de Aranjuez by Joaquín Rodrigo already more a dozen times and realized Cd recordings of this work with the Orchestre Royal de Wallonie. Christoph Borter has lectureships at the Musikschule Konservatorium Bern and Hochschule der Künste Bern.

**Harald Stampa** studied guitar in Essen under Hans Gräf and in Basel under Oscar Ghiglia, where he received his soloist diploma with distinction. He is stipendiary of the DAAD, awardee of international guitar contests and the Volksbank-Hochrhein-Stiftung. His soloist CDs "Choix de mes fleurs chéries" and "Danzas Argentinas" ("CD of the month" on Naxos Germany) and the chamber music CD "Frank Martin – Werke mit Gitarre" receive praise among experts. Next to his soloist concerts he is much dedicated to chamber music in various formations. As a soloist he performed with the Basler Sinfonieorchester and the Tonhalle-Orchester Zürich. Always in search of new sounds, Stampa has a unique passion for unknown or neglected composers and transcriptions. He is a guitar teacher at the Kantonsschule Baden and the Musikschule Binningen (Switzerland).